

the COURIER

Vol. XLVIII, No. 13 CLARKE COLLEGE, Dubuque, Iowa

May 2, 1975

Finale set for senior class

By Fran O'Brien
Staff Writer

One hundred eleven seniors will graduate at 2 p.m. on May 10 in Terence Donaghoe Hall during commencement exercises. Baccalaureate will take place at 10 a.m. on May 10 at St. Raphael's Cathedral.

The keynote speaker for commencement will be Sister Therese Mackin, BVM. Mackin graduated from Clarke 25 years ago. Following graduation she entered the Sisters of Charity, BVM, and was professed in 1953. From 1953 until 1959 the Clarke graduate taught in elementary schools throughout Nebraska, Colorado and Iowa.

In 1959 Mackin joined the Clarke College drama department. She served as associate professor of speech-drama until 1968. She travelled with a drama production group to Europe in 1964 as part of a USO tour. In 1965 Mackin took a USO tour to the Northeast Command with a music group.

Mackin became Dean of Students in August 1968. The silver jubilarian

has served at this post since then. Bishop Michael F. McAuliffe will deliver the baccalaureate address. He attended St. John's Seminary in Kansas City and studied philosophy at the St. Louis Preparatory Seminary. He later attended the Theological College of the Catholic University of America in Washington, D.C.

Ordained to the priesthood in 1945, he returned to the University for graduate work in theology. McAuliffe served at various parishes in the Diocese of Kansas City-St. Joseph.

The Bishop has also worked in numerous diocesan positions. He directed the Confraternity of Christian Doctrine for five years and served as Diocesan Director of Religious Vocations. From 1957-1967 he worked with schools. In October of 1967 he became the Episcopal Vicar for Christian Education.

McAuliffe was ordained as Bishop of the Diocese of Jefferson on August 18, 1969. Presently, the Bishop is the Executive Chairman of the Missouri Catholic Conference and Episcopal Vicar for Christian Education.

Today at 5 p.m. the juniors will host a reception for seniors and faculty in CBH. Included is the Sight-Sound Program of Senior Memories and the senior farewell program.

The senior tree was planted last night at 4:15 p.m. outside Mary Fran Hall. Nicknamed "Great Waldo Willow" the weeping willow was planted to replace one felled by a summer storm.

Today at 5 p.m. the juniors will host a reception for seniors and faculty in CBH. Included is the Sight-Sound Program of Senior Memories.

Following the All School Honors Banquet the senior program will be presented at 8:15 p.m. in TDH.



CSA officers for 1975-76 consist of (top to bottom): Teri Hawks, Peg Oberfell, Joyce Konrady and Marna Redmond.

CSA elects officers

Elections have been completed for the Clarke Student Association (CSA). The officers include: Teri Hawks, president; Joyce Konrady, vice-president; Marna Redmond, secretary and Peg Oberfell, treasurer.

Serving as chairwoman for the Academic Affairs Committee (AAC) will be Ann Sweeney. Marilou Johaneck will be the chairwoman for the Student Affairs Committee.

Off-Campus Chairwoman is Sally

Miller, while the On-Campus Chairwoman is Gerry Nester. Rita Fitzgibbons will serve as the Phoenix Chairwoman. Elected as Reach another Person (RAP) Chairwoman was Terry McGraw.

Loretta Reed will lead the Social Board as chairwoman. The Cultural Affairs representative to the Clarke Student Association is Jan Kosar.

These students and the presidents from each class will compose the 1975-76 Executive Council for Clarke.

Scholarships awarded

Clarke President Robert J. Giroux has announced the selection of five high school seniors as presidential scholars for the 1975-76 academic year.

They are: Denise Curley of Evergreen Park, Ill., and Mother McAuley High School; Annette Fonck of Davenport and Assumption High School; Kim Kalloway of Dubuque and Dubuque Senior High School; Teresa Pedo of Waukesha, Wis., and North High School; and Clare Stritzel of Ames and Ames Senior High School.

Alternates are Linda Funck, of Fort Madison; Karen Schubert of Grundy Center; Jane Resseque of Galva, Ill.; Lisa Buttell of Ottumwa; and Karen Shaw of Lancaster, Wis. The Presidential Scholarship Committee selected these students from among 76 applicants.

As Clarke Presidential Scholars, the students receive four-year scholarships of \$4,000, with \$1,000 awarded each year if they maintain a grade point average of 3.25 on a 4.0 scale.

Involving women beyond the usual college age who wish to take classes at the Dubuque colleges are the Julia M. Herr Memorial Scholarships of \$200 each. This year's recipients are Shirley Johannsen, Mary Fleming, and Janet Philipp, all of Dubuque.

Johannsen and Fleming will take courses at Clarke and the University of Dubuque. Philipp will attend the University of Dubuque.

Three scholarships were given this year instead of the usual one because of the large number of highly qualified applicants.

Classes vote in new officers



(Photo by Linda Glodek)

Seated left to right are the new class presidents: Margaret Corrado, '78; Mary Ellen Costello, '76 and Mary Beth Ryan, '77.

Cultural Events main topic at Forum

By Mary Brady
Staff Writer

Several topics were on the agenda of the April 24 meeting of Forum. The meeting opened with an introduction of the new members and they were acquainted with some of the work of Forum during this year.

Three committees were scheduled to give reports: Cultural Events, the Presidential Scholarship and the Bicentennial. A representative from the Clarke Bicentennial committee is attending the city's bicentennial meeting with hopes of possibly coordinating certain events.

Rose Dolan, chairperson of Cultural Events, began with a budget report and schedule for the 1975-1976 Cultural Events season. She also reviewed the calendar and expenses from the 1974-1975 season. Rose then stated a proposal to change the definition of cultural events in the CSA handbook. After a brief discussion the proposal was unanimously passed. The definition now reads:

"According to the 1975-76 Cultural Events Committee, a cultural event offers the opportunity to raise or develop a sense of intellectual and aesthetic appreciation. The event

should be of special attraction to Clarke students, faculty and the Dubuque community in that it is not otherwise readily available."

Rose then proposed that any excess amount of money left from the Cultural Events treasury would be allocated to the Clarke College Bicentennial committee.

The new officers of the Cultural Events Committee were introduced.

They are, Beth Fisher, chairperson; Sister Josette Kelly, treasurer; Colleen Kehoe, Tri-College representative; and Janet Kosar, CSA representative.

Sister Catherine Dunn then reported on the Presidential Scholarship Committee. She stated that ten incoming freshmen were chosen, of which five are alternates. There was a total of 76 applications.

Forum then discussed the meaning of legislative internal policy and what each of the standing committees thought of the tentative definition. It was suggested that Forum choose a goal or a theme to accomplish each year.

Every member was then given a copy of the revised by-laws. The changes in the Forum by-laws are to be presented to the Board of Trustees.

around the dubuque colleges

The All-College Honors Banquet will be held this evening at 6:15 p.m. This banquet honors students from all classes for their curricular and co-curricular achievements. The Honors Banquet will be held in the Student Dining Room.

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A Calendar Meeting for next year will be held at 1 p.m. on Sunday, May 4, in Alumnae Lecture Hall. Faculty and students are asked to bring dates for activities next year. These dates will be printed in an activity calendar.

Students planning to attend summer sessions are reminded to register for classes soon. The first session runs from June 2-20. Session two goes from June 23 to July 11. The third session is from July 14 to August 1. Tuition per semester hour is \$50.

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Students interested in getting a yearbook started next year should contact Deb Specht at extension 432 as soon as possible.

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"A Sharing of Arts at Wartburg" will take place May 2-3. A

Eucharistic Service will be held at 7 p.m. on May 2. On May 3 there are numerous activities. From 9 a.m. to 5 p.m. exhibits and a flea market will be held. From 10 a.m. to 1 p.m. there will be poetry, drama and music. Beginning at 7 p.m. D. Schmidt will be presented in concert with the chamber musicians following at 8 p.m. More information can be obtained by contacting Jim Hill at 556-0024.

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The senior art students will hold an exhibit beginning on Monday,

May 5 in the Mary Jo Concourse. The show will contain major works from their individual theses.

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A group of students will spend six weeks in Spain this summer from June 29 until August 11. They will study at the University of Madrid for four weeks. Following this the group will tour Spain for two weeks. The group is directed by Sister Lucilda O'Connor of the Clarke Spanish Department.

'Gamma Rays' message defies logical analysis

By Robert F. Cronin
Guest Critic

In an experiment which subjects man-in-the-moon marigolds to varying dosages of gamma rays, Tillie Hunsdorfer discovers that some plants withered, some developed aberrant growth patterns, and some flourished. In a sordid environment devoid of love, communication and respect, Beatrice Hunsdorfer withers. Ruth suffers psychological problems and Tillie potentially flourishes. Mutation, a sudden variation in some inheritable characteristics, is the explanation for positive growth in both instances.

Paul Zindel, in "Marigolds," uses the mutation metaphor to illustrate his thesis that hope and promise can spring from abject conditions. It's an effective metaphor to convey the play's message, a message which should not be subjected to logical analysis.

In fact, applying logic to the play defeats it. Zindel aims to show us the misery of the Hunsdorfer home in a series of short scenes in which Beatrice victimizes her daughters, herself and her boarder, so that we can wonder at the possibility of Tillie's growth. In this slice-of-life drama he asks us to accept the unpredictability of life in order to allow all the Tillies of the world a chance to live.

Beatrice is the play's strongest force. She is a woman too aware of the vagaries of life that have stunted her. Because she cannot lash out at the source of these injustices she aims instead at the nearest targets, more often than not dealing crippling blows. She has a past she would rather forget, a present which stifles her and no future. She is "Betty-the-loon" in a cage for all to see.

Because she cannot know herself, at least not to the extent of controlling her own life, we can understand her plight and empathize with her frustrations. When she berates and

humiliates her daughters, we see masochism. When she rejects Nanny, her boarder, we see self-rejection. Beatrice is a pitiable person and a dangerous weapon. That she is the strongest member of the family is frightening because, logically, she can only destroy herself and those she controls. Zindel, however, gives us the promise of Tillie, for she is the mutation.

Tillie embodies hope, wonder and beauty, all the fragile items in this fragile play. Because she is encouraged by a sympathetic science teacher to transcend the boundaries of her hostile environment there is hope that she will transcend Beatrice's malignant influence. We view her at a time when she is unprepared to clash with Beatrice and thus her role in the play is remarkably passive. As a result, the focus of attention is on Beatrice.

Clarke's production this past weekend was certainly competent and at times vital. The derelict set captured the squalid and repressive environment Zindel creates. The tempo of the production was most often right. There is no shattering climax, rather an inexorable revelation of the misery of the Hunsdorfer household counterpointed by Tillie's potential escape. Burgess did show us,

Beatrice. This role demands a powerful actress. She is malicious, vindictive, brutal, but above all, a pathetic emotional and psychic cripple. In her frequently subdued characterization, Molly Burgess seized but did not sustain the range of emotions this character feels. Our emotional response to her was sometimes thwarted. We didn't always sense the suffering she undergoes while she inflicts suffering on everyone about her. We didn't always feel the power of her destruction so that we could appreciate and marvel at Tillie's potential escape. Burgess did show us, Tillie's potential escape. Burgess did show us,

however, that she can one day meet the challenge of this role.

"Marigolds" deserves production and credit for producing it. It would be nice in an age in which we have witnessed the devastation of nuclear power, to wonder at the marvels of its use. It would be nice to witness the phoenix arising from the ashes. It would be marvelous to believe that we can emerge from the chaos of men's actions to an age where humanity is humane. Zindel, in "Marigolds," suggests that possibility.

Editorial

Is cross-registration an academic mirage?

Pre-registration for the following semester proves to be a trying time for many. One reason is the difficulty in receiving approval from advisors or department chairmen to take courses at the other colleges.

There is a cross-registration policy which we think adequate; the problem seems to be when students don't follow it or advisors don't enact it.

We realize it is costly if the number of students taking courses off Clarke's campus exceeds the number of non-Clarke students enrolled in a Clarke course. But still when a course is offered at another campus and Clarke has nothing comparable, shouldn't a student be permitted to take it? What we are seeking is education.

Sometimes too, a student signs up for an elective of special interest at another campus and is then told to find an elective on this campus regardless of the course content. There are teachers on all three campuses of certain aspects or periods of a field. The different professors should be capitalized upon; this is how one can breed excellence.

Then there are departments which refuse the credits of the other colleges.

Where is the tri-college effort? Could not programs be agreed upon? If not, then the blanket tri-college effort which is stressed so heavily in advertising should be clarified. At the very least, it should be termed "some degree of tri-college sharing." For many students report that they chose to attend Clarke, counting heavily on the accessibility of courses at all three campuses.

Perhaps there is a relation between the tri-college situation and the school systems of our nation. Even those who would not support government subsidization of Catholic schools have often asserted that diversity of the school systems is good. In creating com-

petition, quality should improve.

While the three colleges don't want to duplicate efforts unnecessarily, the diversity of the three colleges is beneficial to all only if we have a choice in the offerings and faculty. Otherwise, they remain as three separate entities and the tri-college program is a farce.

In addition to competition, cannot we also have a complementary system? Perhaps this sounds contradictory but we are speaking of competition insofar as it improves quality and of complementary efforts as it would provide for greater course offerings and less duplication.

The problem lies not only with those who advise and approve students' schedules but also with students who are unaware of the cross-registration policy as it exists or who try to get around it in various ways. When students trump up or invent schedule conflicts, this only makes pre-registration a time of greater conflict.

Does pre-registration have to be a time when either students or teachers are pulling the wool over the others' eyes and are suspicious of the other?

If we are to make the tri-college effort work, it will take just that -- effort.

A whole string of policies are nothing without input by the faculty and students. Coordination and compromises by faculty and students during course planning are essential to the tri-college effort. Faculty and students are the ones who actually put the tri-college cause to the test. They are the backbone of it, or perhaps the Achilles' heel.

If the policy is found to be inadequate, let us uncover its weaknesses and discuss them openly. Then the policy could be made more effective. But from our point of view, the policy does not seem to be the problem. The way it is handled is the question.

CSA dues buy more

Gum used to cost a nickel. Pop used to be a dime. Movies were once \$1.25 for an adult. The good old days -- where have they gone?

Prices have gone the same way. Skyscrapers are built -- up. With current inflation levels, prices on everything have doubled or even tripled. The consumer tends to get less for her money now as compared to yesterday.

However, dues for Clarke Student Association (CSA) have gone against the trend. No, that does not mean prices have gone down. What it does mean is that we now get more for our money. Twenty-five dollars has increased in value for Clarke students.

It was decided at the April 14 meeting of the Executive Council of CSA that student dues would remain the same. But next year, we will be able to attend all Clarke sponsored

activities free with an identification card. This means we can see all eight home basketball games free. We can also attend five drama productions as well as hear music programs. This adds up to \$7.50.

Three dollars of student dues will go to their respective classes. ID Cards will be taken care of by another \$1.50. An added feature is that each Clarke student will receive a Clarke College Directory for \$1.50. The remaining \$11.50 will be allocated to the CSA treasury. The CSA Social Board is presently planning two free Julien Parties and a dinner theatre.

So, life isn't so rough after all. At least we are getting more for our money in CSA dues. Perhaps gum costs a dime now and pop is a quarter. But CSA dues are still \$25.

To the Editors:

We, the undersigned Clarke students, would like to express our disapproval of practical jokes which are potentially dangerous to ourselves and the entire Clarke community. We feel that a line must be drawn between what is considered a "good time amongst friends" and practical jokes that involve and possibly endanger large groups of people.

If an individual of 17-plus years of age can't make this distinction we suggest s/he do some serious thinking about it. If these individuals feel that they and their activities are amusing to the other students of Clarke, we would like to say here for the record that they most definitely are NOT. If they find themselves and these activities personally amusing, we

find them, in return, immature and undesirable in the Clarke community.

We have not been asked to do this by any faculty or administrative people. But we, as individuals responsible, they may feel that this type of activity is condoned by their fellow students.

It simply is not!

K. Bianciotto, M. Burgess, G. Carlin, N. Dockry, B. Figel, R. Fitzgibbons, M. Getman, T. Hawks, M. Kennedy, J. Klein, A. Kollasch, G. Kunas, S. Lamaster, L. Linder, M. Logli, D. McTaggart, D. Marzen, J. Minnehan, G. Nester, M. K. O'Brien, K. O'Connor, G. Riechers, M. A. Rome, M. Ronk, J. Ruzich, D. Specht and L. Sullivan.

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By Cindy
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COURIER CAUCUS

Gives papers

Sister Mary Ann Michele Shay, BVM, chairman of the Theology department, will take part in two national meetings during the summer. Sister will read a paper on "Reconciliation: The Pre-eminent Work of Jesus Christ," and will take part in a panel discussion with other theologians, at the twenty-first annual convention of the College Theology Society, May 30 to June 1, in Boston. In Denver, Colorado, August 18-21, Sister Mary Ann Michele will read a paper on "Our Heritage: Women in Scripture," at the convention of the Catholic Biblical Association of America.

Sister Ann Michele did her doctoral dissertation on "Reconciliation: The Essential Mission of the People of God," and has lectured and taught courses on Women's Role in the Church.

The final blow

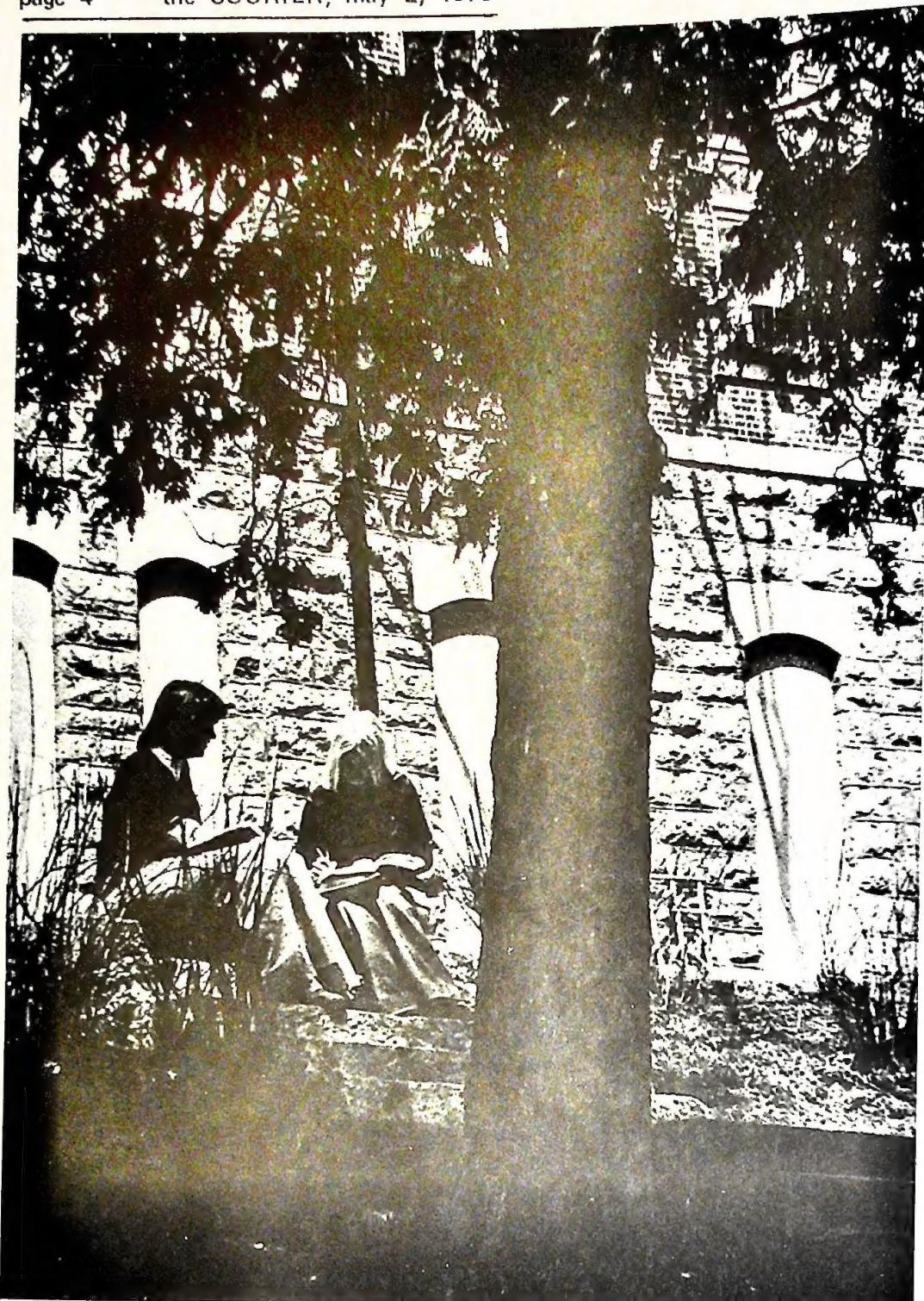
(Artwork by Kathy Kneeland)

"You mean I was supposed to be reading these books all semester? Now I have to bury myself in my studies -- you know, finals can get really heavy!"



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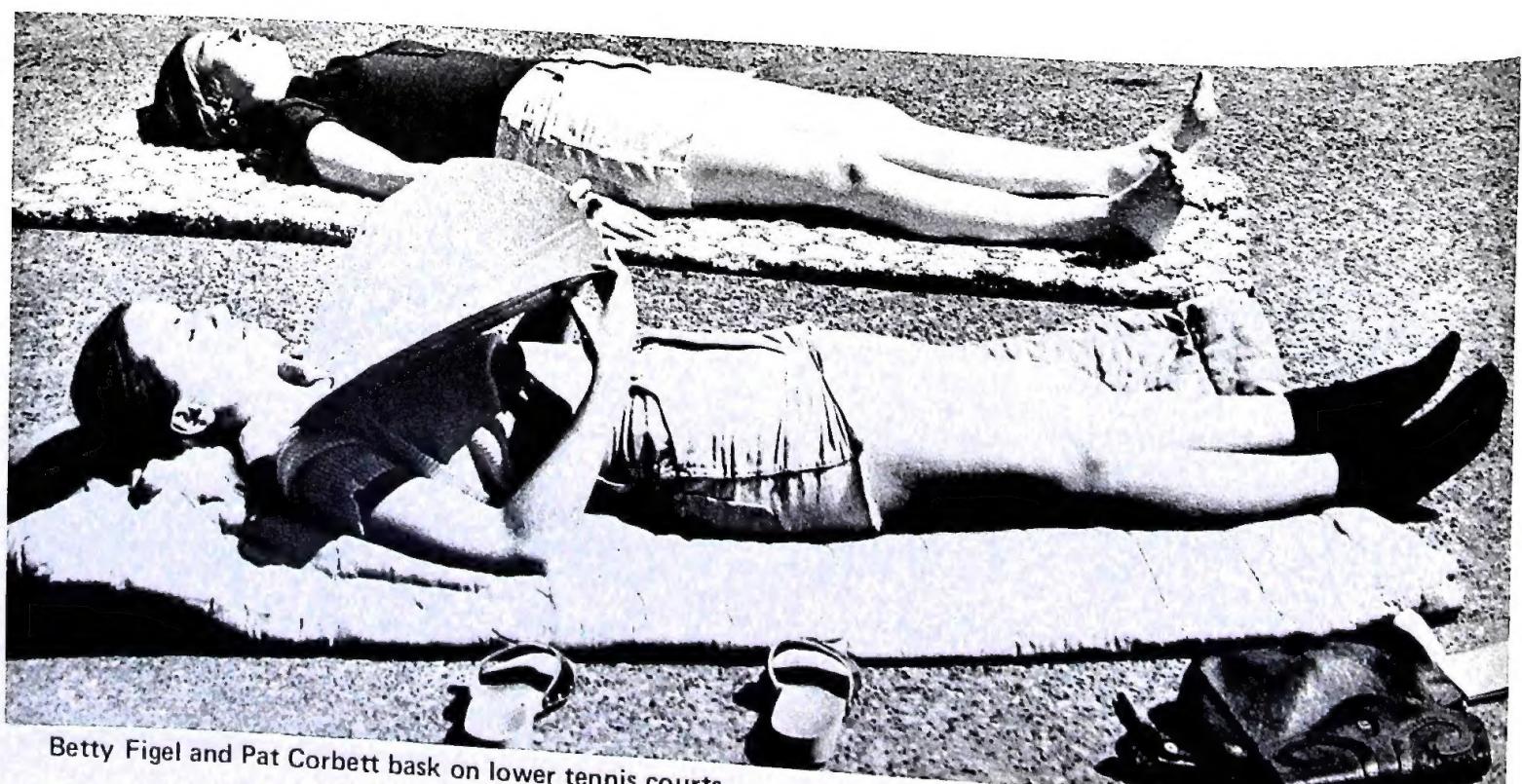


Jewel Spencer and Kaye Needham chat on back campus.



A Yamaha pulls up for Dianne Moriarty.

Page by
Bonnie
Berger



Betty Figel and Pat Corbett bask on lower tennis courts.

At last, it's May!

Spring at Clarke means something different to each Clarkie. For most, however, studying is avoided whenever possible. Energy is used up during class time. In between classes and after dinner, relaxation takes over.

While the upper tennis courts are played upon, the lower courts become the "Clarke College Country Club," filled with bathing beauties.

In front of Mary Fran is the motorcycle hitch-hiking capital of the campus.

Yes, spring is here and Clarkies are taking full advantage of it.



Cris Oldenberg leads in a game of Euchre.



Cloister wing of Mary Fran has a wing meeting outdoors. They are (left to right): Jane Klein, Gini Carlin, Audrey Kollasch, Shirl Lamaster and Deb Specht.